



Yui Onodera

Composer, Sound Artist

Invisible Designs Lab : Sound Producer

Rikkyo University : Lecturer

Musashino Art University : Lecturer

www.critical-path.info

Profile

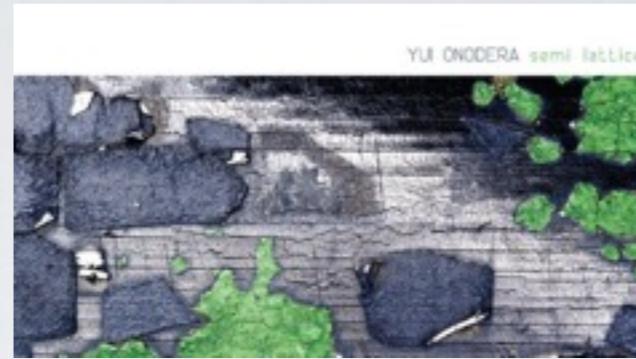
B. 1982, Yui Onodera is a Tokyo-based composer and sound artist whose works explore the relation between musical forms, architectural acoustics and spatial awareness. As a sounds artist, Yui Onodera is a distinctive figure in the fields of contemporary music, techno and multimedia art, working across the spheres of composition, visual arts, installation work and music production. For more than ten decades his work has been internationally recognised and he has released numerous works on esteemed experimental labels like KOMPAKT (DE), Baskaru (FR), Serein (UK), and/OAR (USA), and more.

He invites audiences to enjoy impressions of depth, distance and disappearance, and to fathom the qualities of the space around our limits of perception. He investigates the politics of perception, through live performance and installation, to create works that ponder subtle transformations of space and ask audiences to become aware of that which exists at the edge of perception. As well as recorded works, he produces installation pieces, often using multiple speaker systems. Exploring notions of perception, memory and sonic affect across a wide array of creative forms, he uses a broad palette of musical instruments, field recordings and electronics to craft provocative listening experiences that are reminiscent of the heavier sides. The astonishing variety of sounds comes from sources that are concrete yet overwhelmingly invisible. All music in this stems from field recordings and musical instruments-but it does not simulate the natural reality of the original sounds. Instead, those work creates a sonic hyper-reality, a virtual world of sound.

He studied the Shō (Japanese free reed musical instrument) with Ko Ishikawa. Shō is one of the three main wind instruments in gagaku. He creating concert piece by Japanese tradition musical instrument and advanced technology for multiple speaker systems. It is an improvised, spontaneous, live performance in the spirit of experimental music, paired with influences ranging from computer music to original instruments, from classical minimal music to drone and noise. He has also produced collaboration works with artists from every imaginable genre: sound artists Stephen Vitiello, composer/sound artists Scanner, sound artists BJ Nilsen, electronic music duo Pjusk, Mariinsky Theatre Orchestra's clarinet and piano soloists Vadim Bondarenko, vibraphone player/composer Masayoshi Fujita, musician Chihei Hatakeyama, dancer/choreographers Yukio Suzuki.

He studied music and architecture, after working as an architectural acoustic designer, he has provided the music for films, contemporary dance / butoh. His familiarity with both the architectural acoustics and sonic arts resulted in numerous commissions to create sounds for product, device, car navigation system, and others. His work connects the points between a bewilderingly diverse array of genres – a partial list would include sound design, film scores, contemporary composition, electronic/acoustic music, architectural acoustic design. Currently, alongside his musical profession he works as a music lecturer at Rikkyo University and Musashino Art University.

MUSIC / SOUND ART / ART INSTALLATION / LIVE / SYMPOSIUM / EXHIBITION / INTERVIEW



Selected Works

■Discography (CD/LP/EP)

- 「Pop Ambient 2017」 (Germany) KOMPAKT CD/LP
- 「Orbital Planes & Passenger Trains」 (UK) Serein CD/LP
- 「SEMI LATTICE」 (France) Baskaru CD
- 「CLOUDSCAPES」 with Vadim Bondarenko (UK) Serein CD
- 「SOLSTOV」 with Pjusk (USA) 12k CD
- 「VERNACULAR」 (Japan) Whereabouts Records 2CD
- 「EROTIKON」 with The Beautiful Schizophonic (Portugal) CRONICA CD
- 「GENERIC CITY」 with Celer (USA) Two Acorns CD
- 「SUISEI」 (USA) and/OAR CD

and more.

■Project (Installation/Concert)

- 「Roppongi Art Night 2017」 (Tokyo)
- 「Open Space 2017」 (NTT InterCommunication Center[ICC])
- 「3331 α Art Hack Day 2016」 (Tokyo) Top Prize
- 「Störung Festival 10」 (Barcelona, Spain)
- 「Hors Pistes Japon 2015」 (Kyoto)
- 「Unyazi Festival 2014」 (Johannesburg, South Africa)
- 「Störung Festival 8」 (Barcelona, Spain) 2013
- 「EXPERIMENTAL SOUND, ART & PERFORMANCE FESTIVAL 2009」 (Tokyo)
- 「Oto no Kakeru」 (Kawagoe City Art Museum) 2008
- 「Lib-Live!」 (NTT InterCommunication Center[ICC]) 2005

and more.

